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Pouring allows
color to flow

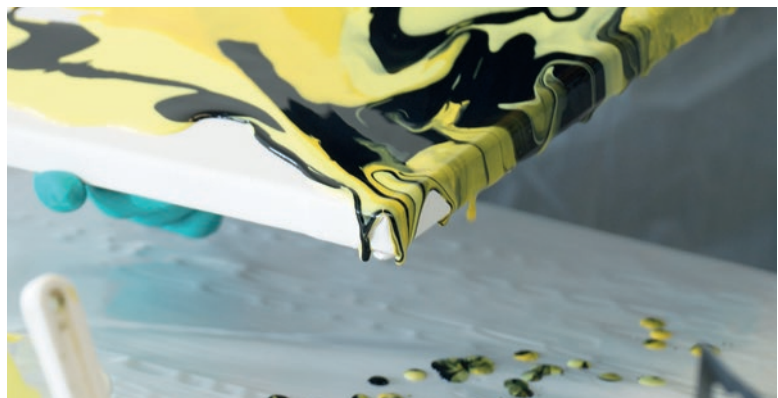
POURING AND FLOW
TECHNIQUES WITH
SOLO GOYA
POURING-FLUID

High-contrast color combinations. Exciting flows.
Effects reminiscent of the galaxies. The thrill of flowing,
liquid colors unfolds as unique patterns emerge.

With SOLO GOYA Pouring-Fluid artists and creative minds
can immerse themselves in the world of fascinating pouring
and flow techniques using artists' acrylic paints. Intensive
colors are selected, mixed with SOLO GOYA Pouring-Fluid and
poured onto a stretcher frame. Through repeated pouring and
tilting of the stretcher frame, unimaginable creations emerge
which make each image unique. A different take on color.

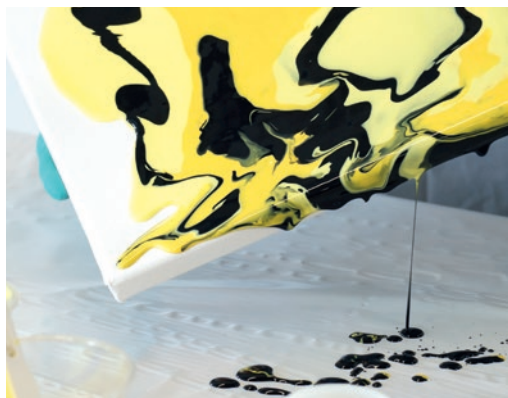


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Inspiration at:
[www.c-kreul.de/
PouringFluid](http://www.c-kreul.de/PouringFluid)





SOLO GOYA Pouring-Fluid ensures that despite the acrylic paint liquefying, the brilliance, luminosity and color tone remain the same – only the consistency and thus the fluidity is changed.

Perfectly combined.

SOLO GOYA Pouring-Fluid is available in 750 ml and 250 ml quantities for large-area application to stretcher frames, canvas and wood.

150 ml is ideal for all who wish to try it out or work only partially with this technique. This quantity, combined with three artists' acrylic paints, is sufficient to cover a stretcher frame measuring 20 x 20 cm.

A small format is ideal for preliminary experiments. This provides a feel for the colors, combinations, mixing ratios and technique.

With 48 color shades to choose from, SOLO GOYA Acrylic is a study quality acrylic paint for artists, offering a wide range of colors that can be combined with each other.

The light-fast pigments ensure long-lasting luminosity while the creamy consistency is ideal for mixing with the Pouring-Fluid. Color brilliance and high-coverage opacity create some impressive results.



Step by step to creating a showcase of color

Preparation

SOLO GOYA Pouring-Fluid is water-proof when dry. It is important to protect the work area with plenty of foil and to wear appropriate work clothing. To be on the safe side, work over a large flat cardboard box so that any excess dripping paint is caught.

Since each tilt changes the color pattern, choose a location in advance where the stretcher frame can be placed horizontally and left to dry completely.

List of materials:

- SOLO GOYA Pouring-Fluid
- SOLO GOYA Acrylic
- SOLO GOYA Stretched Canvas
- Water-proof foil for ample protection of the surface
- Transparent mixing cups, one cup per color as well as additional cups for mixing.
- Palette knife for stirring, recommended: One palette knife per color
- Spacers, e.g. round-headed pins or cups
- Paper towels for any unwanted spots and streaks
- Disposable gloves

Mixing

Fascinating results can be achieved with just three color tones. Add several parts of Pouring-Fluid to one part color in a cup. The mix should be stirred slowly and evenly with a palette knife so that it drips from the tip of the palette knife. The consistency of all the colors must be the same and resemble the consistency of liquid honey. If small air bubbles form, they can be burst by tapping the beaker.





The result varies according to the pouring method. There is no uniform technique and applications differ. Once you have developed a feeling for the colors and pouring techniques, you can combine and experiment without restraint.

Puddle Pour – ideal for beginners

Each color tone is poured one after the other onto the stretcher frame. The first color forms the basis. All other colors are poured into each other and on top of each other and the pattern is changed through tilting and pouring.



Flip Cup or Dirty Pour

With these two techniques, parts of the individually mixed colors are poured one after the other into a cup.

Then for the dirty-pour technique, they are stirred briefly and poured directly onto the stretcher frame.

With the flip cup technique, the stretcher frame is placed on the cup and both are turned upside down.

Lift the cup and let the color flow.

Voilà, what a riot of color!



Swirl or Tree Ring

This technique is often combined with one of the pouring techniques. The colors are carefully poured onto the canvas in a circular motion.



Drying and finishing

Depending on the layer thickness of the color and the size of the stretcher frame, between 12 and 72 hours are needed for everything to dry completely. During this time the artwork should not be moved to avoid subsequent changes in color. Once everything has dried, the Pouring-Fluid can be applied pure to the stretcher frame with a brush as a glossy coating varnish.

Once you develop pouring fever, there's no stopping you! One stretcher frame quickly develops into many. To ensure that all works of art are stored safely, we recommend placing baking paper between the individual pieces.



Good to know

Silicone oil

Galaxy-like cell formations and structures which allow the color to split open effectively are created by the addition of silicone oil. The transparent oil pushes back the water-based acrylic paints and so the underlying layer of paint becomes visible. Adding two or three drops when mixing the Pouring-Fluid with the paint is enough.

Pouring for DIY projects

The fascination of the flowing color unfolds on stretcher frames and canvases with striking results over an extensive area. It is also fun to experiment with wooden boards, trays or other flat surfaces.

Made in Germany

SOLO GOYA Pouring-Fluid and SOLO GOYA Acrylic artists' acrylic paint are developed and produced at Germany's first artists' paint factory, KREUL.





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